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UNIVERSITY OF TORONTO

Orchestral
Training
Program
1981-82

OTP-26

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Orchestral
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RAFFI ARMENIAN
CONDUCTOR

PROGRAMME

Overture to "Egmont", Op. 84

Beethoven

Divertimento

Bartok

Allegro non troppo

Molto adagio

Allegro assai

INTERMISSION

Symphony No. 100, "Military"

Haydn

Adagio: Allegro

Allegretto

Minuetto (Moderato).

Finale (Presto)

The principal players for tonight's concert are: Janet Dunsworth, Concertmaster; Regina Bankas, second violin; Laurel Howard, viola; Cora Kuyvenhoven, cello; Jim Vivian, bass.

The extra players for tonight's concert are: Wendy Humber, oboe; Margaret Howard and Lise Vageois, horn; Mark Duggan and Timothy Brown, percussion.

MACMILLAN THEATRE
WEDNESDAY, MARCH 31, 1982 AT 8:15 P.M.

RAFFI ARMENIAN is one of Canada's most popular and successful conductors. Born in 1942, he began piano study at the age of 10, graduating from the Vienna Academy in 1962. Further study at the Vienna Academy resulted in diplomas in orchestral and choral conducting and composition. He has won prizes at the International Piano Competition in Geneva and the International Conductors' Competition in Besançon France. Mr. Armenian became a Canadian citizen in 1971, and was appointed music director of the Stratford Festival in 1973, a position he maintained until 1977. He has conducted the Canadian Opera Company, the National Arts Centre Orchestra, the Montreal Symphony (with Yehudi Menuhin for the CBC television series "Man and His Music") and the orchestras of Calgary, Regina and Hamilton. For the last eight years he has been Music Director and Conductor with the Kitchener-Waterloo Symphony, and plans an international summer Wagner Festival for the new Centre and opera house in Kitchener, beginning with Die Walküre later this year.

DON'T MISS ...

OTP'S FINAL CONCERT FOR THE 1981-82 SEASON!

with

ELEAZAR DE CARVALHO
CONDUCTOR

FEATURING: Beethoven: Symphony No. 3 "Eroica"
De Falla: El Amor Brujo
Villa-Lobos: Momoprecoce - Fantasia
for piano obligato
and orchestra

Sonia Muniz, piano

SATURDAY, APRIL 17, 1982
8:15 P.M.

MACMILLAN THEATRE — EDWARD JOHNSON BUILDING

Beethoven was commissioned, in 1809, by the Vienna Hoftheater, to write the Overture and nine items of incidental music for Goethe's historical drama, *Egmont*. The work was premiered in May, 1810. A reviewer at that time stated that Beethoven's music "was played badly and accorded scant attention by the audience" - an unfortunate situation and one which we hope will be reversed this evening. The dramatic overture is by far the best known of the *Egmont* pieces.

Bartok composed the *Divertimento for Strings* for the Basle Chamber Orchestra and it is one of his most approachable and attractive pieces. It took only fifteen days to write, in 1939, while Bartok was summering in the Swiss Alps. The long opening movement is laid out in sonata form with a long flowing theme, basically in F major, sung by the first violins against a throbbing chordal accompaniment. The intense second movement consists of a chain of four sections, climaxing in the third section with a prolonged crescendo during which the players, one by one, remove their mutes. The finale, a rondo, has high-spirited gypsy melodies and dance rhythms, with a few bars of "cafe music", a parody of the main theme, in typical Bartokian humour.

Haydn's *Symphony No. 100 ("Military")* was first performed on the composer's 62nd birthday, March 31, 1794, and was one of his most popular and glittering successes in London. It is appropriate that we play it tonight on the 250 anniversary of Haydn's birth. The name "Military" is suggested by the use of trumpets and drums, particularly in the first and second movements, and the "Turkish" percussion instruments (bass drum, cymbals, triangle) used to suggest exotic Ottoman military might.



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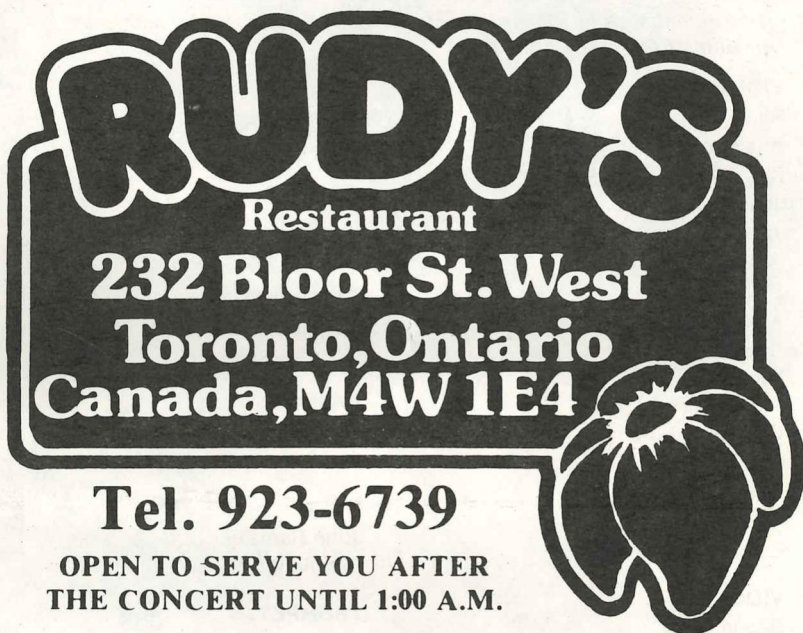
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THE 1981-82 OTP CHAMBER ORCHESTRA

Listed alphabetically. All participants are Canadian citizens or permanent residents of Canada.

VIOLIN

Randy Balzer
Atis Bankas
Regina Bankas
Julie Dixon
Janet Dunsworth
Alison Eldredge
Fred Heger
Alan Horgan
Alex Hou
Yvonne Hou
Rachel King
Philip Sarabura
Carolyn Smith
James Stone
Peter Stryniak
Edna Wolteger

VIOLA

Shaun Elder
Kathleen Hogan
Laurel Howard
Catherine Jillings
Cathy Martin

VIOLONCELLO

Karen Henderson
Cora Kuyvenhover
Alice Ratzlaff
Susan Round

BASS

Marilyn McKeen
James Vivian

FLUTE

Janet Ogryzlo
Dominique Soucy

OBOE

Suzanne Lemieux
Karen Rotenberg

CLARINET

Carol Ascroft
Douglas Sanford

BASSOON

Jacqueline Martinuk
Shannon Peet

HORN

John Ramsay
Bonnie Worthen

TRUMPET

Susan Barber
John Kargut

TIMPANI

Kenneth Erskine

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